केन्द्रीय फिल्म प्रमाणन बोर्ड
CENTRAL BOARD OF FILM CERTIFICATION

## Certificate Detail

| | | |
|---|---|---|
| Film Name | : | MAJAAL. |
| Language | : | Hindi |
| Duration | : | 123.32 MM.SS |
| Applicant Name | : | Pen India Ltd.- MUMBAI |
| Producers | : | P. SAMBASIVA REDDY |
| Name of Signatory | : | Ravinder Bhakar, CEO, CBFC, Mumbai |
| Name of EO / PO | : | Tushar Karmarkar (E.O.) |

### Endorsement

**File No. :** 1A013107202000052

**Film Name :** MAJAAL. (HINDI) (Color) (2-D)

**Applied Running Time : 124.25 MM.SS**

**Cert No. VIL/2/234/2020-MUM Dated 05/10/2020**

**Voluntary Deletions at the time of revised application** **Duration (MM.SS)**

| Cut No. | Description | Deleted | Replaced | Inserted |
|---|---|---|---|---|
| 1 | Deleted the visual of blood scene (00:31:14 to 00:31:18) | 00.04 | 00.00 | 00.00 |
| 2 | Deleted the visual of goons beating girl in theatre scene (01:10:51 to 01:11:11) | 00.20 | 00.00 | 00.00 |
| 3 | Deleted the visual of naked man torture scene in lockup (01:15:09 to 01:15:20) | 00.11 | 00.00 | 00.00 |
| 4 | Deleted the visual of man beating girl (01:24:27 to 01:24:30) | 00.03 | 00.00 | 00.00 |
| 5 | Deleted the visual of man beating girl (01:25:11 to 01:25:21) | 00.10 | 00.00 | 00.00 |
| 6 | Deleted the visual of violence scene (01:29:19 to 01:29:24) | 00.05 | 00.00 | 00.00 |
| 7 | Deleted the visual of violence scene (01:29:21 to 01:29:23) | 00.02 | 00.00 | 00.00 |
| 8 | Deleted the visual of violence scene (01:30:34 to 01:30:36) | 00.02 | 00.00 | 00.00 |
| 9 | Deleted the visual of man pressing girls neck (01:40:25 to 01:40:29) | 00.04 | 00.00 | 00.00 |
| 10 | Deleted the visual of goons beating girls scene (01:56:43 to 01:56:47) | 00.04 | 00.00 | 00.00 |
| 11 | Deleted the visual of goons beating girls scene (01:56:45 to 01:56:48) | 00.03 | 00.00 | 00.00 |
| 12 | Deleted the visual of goons beating girls scene (01:56:54 to 01:57:08) | 00.14 | 00.00 | 00.00 |
| 13 | Deleted the visual of goons beating girls scene (01:59:26 to 01:59:28) | 00.02 | 00.00 | 00.00 |
| 14 | Deleted the visual of goons beating girls scene (01:59:35 to 01:59:51) | 00.16 | 00.00 | 00.00 |
| 15 | Deleted the visual of goons beating girls scene (01:59:37 to 01:59:44) | 00.07 | 00.00 | 00.00 |
| 16 | Deleted the visual of violence scene (02:00:12 to 02:00:13) | 00.01 | 00.00 | 00.00 |
| 17 | Deleted the visual of violence scene (02:00:16 to 02:00:23) | 00.07 | 00.00 | 00.00 |
| 18 | Deleted the visual of violence scene (02:00:20 to 02:00:24) | 00.04 | 00.00 | 00.00 |
| 19 | Deleted the visual of blood scene (02:01:18 to 02:01:25) | 00.07 | 00.00 | 00.00 |
| | **Total :** | 02.06 | 00.00 | 00.00 |

**Insertions / Excisions/ Modifications carried out by the applicant to comply with the law in force** **Duration (MM.SS)**

| Cut No. | Description | Deleted | Replaced | Inserted |
|---|---|---|---|---|
| 1 | At 13.06-13.27, Deleted the scene of villain coming out half-naked, after raping Kavya and his father Nilkanths dialogues: mere bete ne aapki beti ke.....khush ho jaaiye | 00.14 | 00.00 | 00.00 |
| 2 | Removed the scene of adult woman lip-kissing child at 52.24. Also deleted the dialogue of child KHATARA ENGINE MEIN KUCH BHI DAALO KUCH NAHI HOTA. REFERRED TO WOMAN AT 52.26. | 00.09 | 00.00 | 00.00 |
| 3 | REMOVED THE CLOSE UP VISUALS OF DANCERS BELLY WHEREVER OCCUR IN THE SONG RUPYA RUPYA 1.04-1.08 HRS | 00.05 | 00.00 | 00.00 |
| 4 | AROUND 1.24 AND 1.25 HOURS, REDUCED BY AT LEAST 50 PER CENT THE SHOT OF VICKY PRESSING WOMANS THROAT WITH HIS FOOT. | 00.20 | 00.00 | 00.00 |
| 5 | AT 1.41.31, REMOVED THE DIALOGUE : MAGAR ISS BODY ME KUCH BHI RELEASE NAHI HUA | 00.04 | 00.00 | 00.00 |
| 6 | AT 1.42.13, REMOVED THE WORD : LAKSHMIPUJA | 00.01 | 00.00 | 00.00 |
| | **Total :** | 00.53 | 00.00 | 00.00 |

Total Voluntary Deletions at the time of revised application : **02.06** MM.SS

Total Deletions at the Time of Examination : **00.53** MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be **123.32** MM.SS in 1 cassette(s).